

**GREAT EXPECTATIONS (J32) 2C (4C set)**

Hunt: Let's All Dnc 1

- 1- 8 1M+2L A&R turn RH
 9- 16 2M+1L A&R turn RH
 17- 24 1C cross R, cast off (2C up) ; 1C 1/2 fig8 round 2C (cross up to begin)1s + 2s cross R
 25- 32 Circle 4 hand round and back

THE WHITE ROSE OF SCOTLAND (S8x32) 3C (4C set)

E Taylor Thistle

- 1- 8 1s set, cast 1 place, (2C move up,) cross RH cast 1 place Lady up & Man down turning in to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners end facing 3rd corner (pstn)
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners & 1/2 reel of 4 with 4th corners 1s end in centre Lady facing up & Man down
 25-32 2s+1L circle 3H round to left as 1M+3s circle 3H round to left, 1s change places RSh & circle to the right

THE LEFT HANDED TUSHKER (R32) (3+3RR)

Boyd: Aotearoa

- 1- 4 All S, change pl with person opposite using RH
 5- 8 All dance BtB with person opposite
 9- 16 1M+2M S, Petronella turn, S, turn RH to 1crrr
 17- 24 1M+2M turn 1crrr LH, turn RH to 2crrr, turn 2crrr LH, turn RH to finish between Ps (facing out) (2) (1) (3)
 25- 32 1M+2M Reels3 with Ps, passing right P RSh

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THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set)

J Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crrr & 1/2 turn crrr RH, 1s turn ptnr LH to face 2nd crrr
 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s cast down to bottom, turning out cast back to top
 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners
 17-24 1s set to 1st corners, set to 2nd corners turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

CITY OF STIRLING REEL (R8x32) 3C (4C set)

R Goldring

- 1- 8 1s+2s+3s dance Snowball Chain (1s+2s change places RH on sides to start). (3)(1)(2)
 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

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THE DILLSBURG JIG (J32) 3C (4C set)

Tang: Red Thistle

- 1- 4 First couple dance in slightly toward each other, then cast off one place to second place on own sides, second couple step up on bars 3-4.
 5-8 First couple, joining nearer hands, dance down between the third couple and cast around the third couple to second place on own sides.
 9- 12 All three couples dance around their partners once, passing right shoulders and finishing on their own sides facing clockwise direction.
 13- 16 All three couples chase clockwise halfway, finishing in the order of 312 on the opposite sides.
 17- 24 All three couples dance six hands around to the left and back.
 25- 28 All three couples dance around their partners once, passing left shoulders and finishing again on the opposite sides facing counterclockwise direction.
 29- 32 All three couples chase counterclockwise halfway, finishing on their own sides in order of 213.
 Repeat having passed a couple.

JACK'S DELIGHT (S64+R64) (4C set)

Anselm Lingnau

- Strathspey
 1- 8 All dance eight hands round and back.
 9- 16 1C+3C LHA {3}, swivel L and cast out to own place | all C set NHJ
 17- 24 2C+4C repeat, with RHA and swivel R | all C set NHJ
 25- 32 All turn crrr RH | P LH ; crrr RH | P ¼ LH to finish all M BtoB in the middle facing P on the outside
 33- 40 All set to P with a suitable Strathspey setting step (e.g., Rocking Step). ; All ½Reels4 across, W giving brief LHA in the middle, the M end BtoB in the middle facing one position cclw from own place (ie facing their corner)
 41- 48 Repeat 33-40 to finish all W in own place and M facing opposite W.
 49- 56 All C turn RH ½ | all W ½ LHA while all M set ; All C 1 ¼ turn RH to finish M facing in, W out for
 57- 64 Half Schiehallion reel, to original places
 Reel
 1- 64 Repeat bars 1-64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33-36 and 41-44.

LADY DUMFRIES (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s dance R&L
 9-16 1s followed by 2s lead down to bottom & 2s lead back
 17-24 2s+1s+3s set, cross RH, set & cross back RH 1s end in double triangle pstns
 25-32 1s dance Double Triangles with 2s+3s

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**LIFE BEGINS AT FORTY (J4x40) 4C set**

J+J Douglas Life Begins at 40

- 1-8 1s+2s also 3s+4s dance RH across, and LH across, 1s & 3s cast down 1 place & others move up
 9-16 1s & 4s dance Poussette
 17-24 2s+4s also 1s+3s 1/2 R&L, set & cross RH. 4 2 3 1
 25-32 2s+3s circle 4H round & back
 33-40 4s set & cast while 1s set & cast up, (2c move up, 3c move down), all turn RH. 2 4 1 3

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1-8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up, cross & cast 1 place
 25-32 1s+2s dance Allemande

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

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AIRIE BENNAN (J5x32) 5C set

H Foss Glendarroch SD Sheets

- 1-8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times (4C + 5C move up)

ALLTSHELLACH (S8x32) 2C (4C set)

E Gilroy RSCDS Bk 23

- 1-8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
 25-32 1s+2s dance Tournee: -
 `1s+2s dance in prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies) 1s+2s wheel anticlockwise 1/2 way,
 `Men turn Ladies into middle (2s RH, 1s LH), both couples turn 1.1/2 times with same hand & dance out to places

A FRANKFURT FANCY R32 4/4L

Lingnau: Merry Dancers LL

3C+4C start on opposite sides.

- 1-8 1C+4C cross RH and cast to 2pl/3pl (2C+3C step to ends); 1C+4C RHA, at end 4W+1M & 1W+4M make pairs in promhold and face out on W (M) side (similar to The Bees of Maggieknockater)
 9-16 Both pairs 1/2 RSh Reel3 on sidelines (to "1cnr"), at end the pairs dance in from the end for 1C+4C LHA, finishing in promhold with P, 1C (4C) facing M (W). (Men hold LH and turn towards P)
 17-24 1/2 Reels on sidelines (as in 9-12) starting LSh to 3M & 2M, at end 1C+4C meet NHJ; 4C makes arch, dance down and cast up to 3pl while 1C dance up under arch and cast off to 2pl
 25-32 1C+4C set advancing individually to touch hands in circle and retire to sidelines while 2C+3C chase clw 1/2 round (2W+3W cast to begin); all C circle8 left the left half way to order 2, 4, 1, 3 (1C+3C on opp sides)

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JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place 2s up, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette right round
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1-8 1s+2s+3s Adv+Ret & turn partners 2H
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place, 2s up on 15 + 16
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
 25-32 1s turn corner, partner, corner, partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round & back

Auld Lang Syne

See you next year for the

41st Frankfurt Spring Ball in 2009