

FRANKFURT SPRING BALL

May 8, 1993

PROGRAM

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|---|---------------|------|
| 1. Hooper's Jig | MMM II | J32 |
| 2. Lea Rig | RSCDS Book 21 | S32 |
| 3. Cadgers in the Canongate | RSCDS Book 9 | R48 |
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| 4. Muirland Willie | RSCDS Book 21 | J32 |
| 5. New Scotland Strathspey | Allen | S40 |
| 6. Harbour City | Simmonds | H40 |
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| 7. Postie's Jig | Clowes | J32 |
| 8. Upham Park | Stelle | S32 |
| 9. J.B. Milne | Foss | R32 |
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| 10. Ian Powrie's Farewell to Auchterarder | Allen | J128 |
| 11. Neidpath Castle (3 Couples) | RSCDS Book 22 | S32 |
| 12. The Lanes of Au (3 Couples) | RSCDS Book 32 | R32 |
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| 13. The Bees of Maggieknockater | Drewry | J32 |
| 14. Glasgow Highlanders | RSCDS Book 2 | S32 |
| 15. The Black Mountain Reel | Haynes | R32 |
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| 16. The Wee Cooper o' Fife | Foss | J40 |
| 17. Miss Gibson's Strathspey | RSCDS Leaflet | S32 |
| 18. Irish Rover | Cosh | R32 |

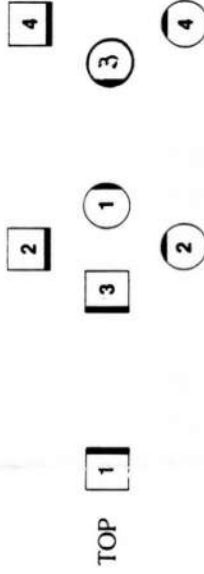
THE HARBOUR CITY

A 40 bar hornpipe for 4 couples in a longwise set.

- 1 — 16 1st and 3rd couples dance a Petronella movement to finish on opposite sides in reverse places. Each time dancers are back to back in the middle they change places by moving around to the right using two pas de basque steps. See figs.
- 17 — 24 3rd and 2nd couples, 1st and 4th couples dance Ladies' Chain, women giving left hand to cross and turning men right hand.
- 25 — 32 3rd and 1st couples set to partners, cross over giving right hands, cast off one place and turn right hands to own side.
- 33 — 40 All four couples dance eight hands round and back.

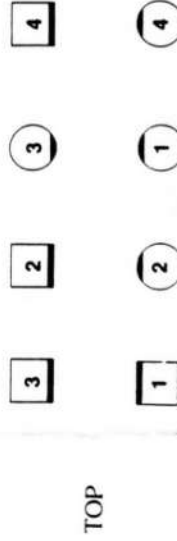
Repeat with a new top couple.

FIG 1.



Bar 4

FIG 2



TOP

Bar 8

UPHAM PARK

A 32 bar strathspey.

- 1-8** First and second couples, joining nearer hands at the sides, set to partners, dance four hands once round to places and set again.
- 9-16** First couple lead down the middle and up again to finish between the second couple. First man passes his partner across in front of him to finish with first woman facing the second man and first man facing second woman. (Second couple do NOT step up.)
- 17-24** **The Spurtle:**
17-20 First couple dance a half reel of four across the dance with second couple passing right shoulders to begin. Second couple finish in top place on opposite sides while first couple turn by the right hand to finish between the third couple, first woman facing third man and first man facing third woman.
- 21-24** First couple repeat bars 17-20 with the third couple. Third couple finish in second place on opposite sides while first couple turn with the right hand into third place on opposite sides.
- 25-26** All three couples set.
- 27-28** Second couple cross over giving right hand while third and first couples turn partners by the right hand into positions for a half poussette.
- 29-32** Third and first couples dance a half poussette. They finish in the order 2,1,3.
- Repeat having passed a couple.
- Dance devised by Tom Steele

Wellington, our Capital City is situated on a beautiful harbour.
 "The Harbour City" was devised by Ian Simmonds.